

**The Ohio State University
Colleges of the Arts and Sciences Concurrence Form**

The purpose of this form is to provide a simple system of obtaining departmental reactions to course requests. A letter may be substituted for this form.

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

A. Information from the academic unit *initiating* the request

Art Education 12/27/06

 Initiating Academic Unit Date

Art Education

 Book 3 Listing (e.g., Portuguese)

667	Indigenous People and Visual Culture	UG	5
Course Number	Title	Level	Credit Hours

Type of Request (Circle): **New Course** Course Change Course Withdrawal Other

Communication

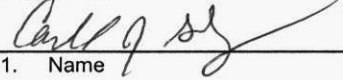
 Academic unit asked to review the request

01/12/07

 Date response is needed (within two weeks of above date)

B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

Signatures

1. 	Director	School of Communication	1/9/07
Name	Position	Unit	Date

2. Name	Position	Unit	Date
---------	----------	------	------

3. Name	Position	Unit	Date
---------	----------	------	------

Please return this form to the ASC Curriculum Office, 105 Brown Hall, 190 W. 17th Avenue or fax to 688-5678. 08/09/05

**The Ohio State University
Colleges of the Arts and Sciences Concurrence Form**

The purpose of this form is to provide a simple system of obtaining departmental reactions to course requests. A letter may be substituted for this form.

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

A. Information from the academic unit *initiating* the request

Art Education 12/27/06

Initiating Academic Unit Date

Art Education

Book 3 Listing (e.g., Portuguese)

667	Indigenous People and Visual Culture	UG	5
Course Number	Title	Level	Credit Hours

Type of Request (Circle): **New Course** Course Change Course Withdrawal Other

Film Studies

Academic unit asked to review the request

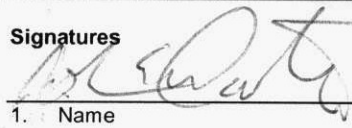
01/12/07

Date response is needed (within two weeks of above date)

B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

Film Studies fully supports the approval of this course, as it is an interesting and timely addition to the offerings at OSU. Suggestion: in the syllabus, several sessions are devoted to introducing, viewing, and discussing a film, which is hardly possible in the normal time span of 5 hr class meeting 2x per week. (E.g. the seminal *Smoke Signals* runs 90 min., in a class of 108 – some of the films listed run longer). Some allowance should be made for this.

Signatures

 1. Name	John E. Davidson, Director Position	Film Studies Program Unit	12/29/06 Date
2. Name	Position	Unit	Date
3. Name	Position	Unit	Date

Please return this form to the ASC Curriculum Office, 105 Brown Hall, 190 W. 17th Avenue or fax to 688-5678. 08/09/05

Subject: Re: Concurrence for Art Ed 667
From: Jay Miller <miller.3967@osu.edu>
Date: Thu, 04 Jan 2007 14:23:59 -0500
To: morgan.685@osu.edu

Happy New Year, Katherine. I wholly endorse this course under its new, fixed number of 667. And I'm delighted it came so quickly. Jay Miller

----- Original Message -----

From: Katherine Morgan <morgan.685@osu.edu>

Date: Thursday, December 28, 2006 4:23 pm

Subject: Concurrence for Art Ed 667

> Greetings,

>

> The attached course proposal, Art Ed 667:

>

> <http://artsandsciences.osu.edu/currofc/tracking.cfm?TrackingID=669>

>

> from the Art Education Department is being vetted through the ASC

> curricular process. I am writing to seek concurrence and ancillary

> appropriate comments from your department. Responses can come from the

> chair, the undergraduate or graduate studies chair(s), or other

> members of the department as deemed important. Spaces are provided

> on the

> attached form for departmental and curricular representatives of the

> departments to sign off, but we are glad to receive any response

> so long

> as it is sanctioned by the department.

>

> In order for your concurrence and feedback to be included with the

> course packet material, these concurrences need to be received by the

> ASC Curriculum Office as soon as possible but no later than

> January 10,

> 2007. Please inform Jessica Mercerhill or myself if:

>

> - your department requires additional time to review the concurrence

> requests

>

> - you do not feel this concurrence is relevant to your department.

>

> Thank you.

>

> --

> Katherine Morgan, M. Ed.

> Program Coordinator, Curriculum Office

> Colleges of the Arts and Sciences

> The Ohio State University

**The Ohio State University
Colleges of the Arts and Sciences Concurrence Form**

The purpose of this form is to provide a simple system of obtaining departmental reactions to course requests. A letter may be substituted for this form.

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

A. Information from the academic unit *initiating* the request

Art Education 12/27/06

 Initiating Academic Unit Date

Art Education

 Book 3 Listing (e.g., Portuguese)

667	Indigenous People and Visual Culture	UG	5
Course Number	Title	Level	Credit Hours

Type of Request (Circle): **New Course** Course Change Course Withdrawal Other

Comparative Studies

 Academic unit asked to review the request

01/12/07

 Date response is needed (within two weeks of above date)

B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

The department supports the proposal

Signatures

1.	Name	Position	Unit	Date
	<i>David Horn</i>	<i>Chair</i>	<i>Comparative Studies</i>	<i>1/5/07</i>

2.	Name	Position	Unit	Date
----	------	----------	------	------

3.	Name	Position	Unit	Date
----	------	----------	------	------

**The Ohio State University
Colleges of the Arts and Sciences Concurrence Form**

The purpose of this form is to provide a simple system of obtaining departmental reactions to course requests. A letter may be substituted for this form.

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

A. Information from the academic unit *initiating* the request

Art Education 12/27/06

 Initiating Academic Unit Date

Art Education

 Book 3 Listing (e.g., Portuguese)

667	Indigenous People and Visual Culture	UG	5
Course Number	Title	Level	Credit Hours

Type of Request (Circle): **New Course** Course Change Course Withdrawal Other

Anthropology

 Academic unit asked to review the request

01/12/07

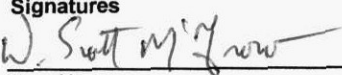
 Date response is needed (within two weeks of above date)

B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

Anthropology concurs and suggests that ANT 202 (Peoples and Cultures: An Introduction to Cultural Anthropology)

 and/or ANT 421.08 (Indians of North America) be considered as pre-requisites for this course.

Signatures

1. 	Chair, Undergrad studies	Anthropology	Jan 12, 2007
Name	Position	Unit	Date
2. Name	Position	Unit	Date
3. Name	Position	Unit	Date

Please return this form to the ASC Curriculum Office, 105 Brown Hall, 190 W. 17th Avenue or fax to 688-5678. 08/09/05